

Evan Solot Resumé

Commissions (partial listing, reverse chronological order)

- **baddDDD Sonia Sanchez** – award-winning documentary film score
- pop arrangements and orchestrations for the Richmond Symphony
- **peace is a haiku song** – a cappella choir, commissioned by Sonia Sanchez using her haiku as text in honor of her designation as Philadelphia Poet Laureate
- ***The Hawk*** – Pulitzer Prize winner Franz Wright poem for chorus and chamber ensemble for *St. Bartholomew Church, NYC*
- ***Forbidden Boundaries*** for *River North Chicago Dance Company*
- ***Does Your House Have Lions?*** – jazz/funk opera for singers, actors, chorus, big band, bucket drums and African drums based on Sonia Sanchez epic memoir
- * **Philly Complaint Choir** – composer and musical director
- ***Not So Fast*** – for Time For Three
- ***Minnesota Stories*** – McKnight Foundation fellowship: interviews as the basis for musical soundscapes
- **Genentech ONE** – strings and rock band orchestrations for oncology drug introduction
- ***What Harm Is It To Be A Woman?***
Underscores for 4 film documentary series
- ***US Farm Report*** TV orchestrations
- Continental Harmony award to compose ***Underground Movements*** for River North Dance and the Chicago Children's Choir
- ***Sonia Sanchez Song Cycle*** for *Network for New Music*
- ***No Flutes Allowed*** for Mozart Reloaded at the Kimmel center
- ***Columbier Variations***, extended jazz work/residency for the *Grammy All-Star High School Jazz Band Community Partners (ACF)*
- ***Not So Fast*** for the string trio *Time For Three (ACF Salon Commission)*
- Shakespeare Santa Cruz – orchestrations for ***Cinderella*** and ***The Princess & the Pea***
- Continental Harmony award to compose ***Suite Mississippi***, a multi-media symphonic jazz work for the state of Mississippi
- ***The Nick of Time***, commission for the *D'Amico Percussion Ensemble*
- ***Beat*** for *River North Dance Chicago* and *BodyVox (Oregon)*
- ***On the Back Porches of Forever*** - underscores and interludes to Maya Angelou poetry for the *Philadelphia Orchestra* with Stanley Clarke
- ***Standing In The Shadows of Motown*** -award-winning documentary film underscore
- ***Glacier Blue*** CD recorded in Los Angeles, premiered at *Juneau Jazz & Classics Festival (Continental Harmony Award)*
- new ***NBC News Theme*** orchestration
- ***Sparkle*** and ***Coolie High*** for *Freedom Theatre*
- ***Ghettoscape*** for Traci Hall & Company

- *Nepenthe*, for Del'Arte Woodwind Quintet
- *Waltz for Debbie*, for UArts Sax Quintet
- *Slip Knot*, commission for Relâche
- *Love Knot*, Women's International Playwrights Conference in Galway, Ireland
- *Straight On 'Til Morning* for the Delaware and Reading (PA) Symphony Orchestras
- *Motorella*, combining Cinderella, Shakespeare, Motown for dance group, ISO
- *Magnetic Fields* for Contrasts
- *Polarities*, dance/theater work for Danceteller,
- Comcast Cable, *CNN station logo*
- *Reminiscence* dance/theatre piece for Trina Collins, performed in Russia
- *Broad Street*, modern jazz ballet for Philadanco
- *Bass Concerto* with orchestra and chorus for bassist Stanley Clarke
- *With Us*, dance collaboration with choreographer Judith Jamison, aired on PBS
- *Hamlet*, underscore for Arden Theatre Co.
- *SRO*, national TV theme, NBC

Jazz & Pop arrangements for Bette Midler, Mel Torme, Ben Vereen, Michael and Randy Brecker, Stanley Clarke, Kurt Elling, The Funk Brothers, Eddie Gomez, Robin Eubanks, Mike Mainieri, Greg Osby, Mike Stern and many others Grants,

Awards, Fellowships

- Fulbright Specialist Fellowship to Sri Lanka: international music festival and workshops
- American Composers Forum Community Partners: Film Composers Grant
- McKnight Foundation Visiting Composer fellowship
- Fulbright Fellowship to New Zealand as jazz education consultant
- Fulbright Senior Scholar designation
- UArts Silver Star Outstanding Alumni Award
- Continental Harmony (NEA/ACF) (three awards)
- New Music Delaware 2000 award for woodwind quintet, *Nepenthe*
- American Cultural Specialist designation by the USIA Arts America program
- Queen Elizabeth Arts Council and the New Zealand Jazz Foundation: to direct the NZ Jazz Youth Orchestra for a tour, recording, and to present seminars at NZ schools
for the Compose Yourself pilot program, a Meet The Composer/Young Audiences project, sponsored by NEA
- Meet the Composer grant
- American Music Center grant
- Composer/Choreographer grant from the American Composers Forum

- Pennsylvania Council on the Arts: Jazz Composer Fellowship
- Atlantic Center for the Arts: Interdisciplinary Arts Residency
- UArts Technology Grant to create Ear Training curriculum podcasts
- Philadelphia Magazine designation as “one of the 25 hippest people in Philadelphia”
- Randy Brecker: special mention in his book of solo transcriptions
- Duke Ellington: special mention in his book, "Music Is My Mistress"
- Henry Pleasants: special mention in his book, "Serious Music - And All That Jazz"

Educator

- *Creativity, Play & Excellence*, paper delivered at Liverpool Institute of Performing Arts Creativity/Employability Conference.2008
- Visiting Professor, Victoria & Massey Universities, New Zealand (2008)
- Full Professor at University of the Arts
- UArts Interdisciplinary Arts Collaboration Coordinator
- Liverpool Institute for Performing Arts – International Interdisciplinary Collaborations coordinator
- UArts Creativity Team appointee
- Composition Department Chair since 2000
- served as Chair of Graduate Studies in Jazz and Head of Jazz Department
- developed curricula in Jazz Studies, Jazz Studies Minor, and Graduate Studies in Jazz

Residencies

- Review Panelist: *Creativity & Employability: Developing the Creative & Performing Arts Curriculum*, Liverpool Institute of Performing Arts (2008)
- McKnight Visiting Composer-in-Residence (Minnesota)
- Grammy All-Star High School Band Composer-in-Residence
- I-Park, East Haddam, CT
- Atlantic Center for the Arts, New Smyrna Beach, FL

Trumpet Player

- 1st trumpet for over 50 Broadway shows
- toured with Burt Bacharach, Bette Midler, Low Rawls, Frank Sinatra
- member of MFSB, the band that backed all of the Philly International recording artists

- played on hundreds of recording sessions for records, CDs, and commercials
- played with Count Basie, Duke Ellington, and Woody Herman bands
- played in orchestras including Philly Pops, Pennsylvania Ballet, Philadelphia Opera Company

Professional Affiliations

- The Recording Academy (Grammys), Board of Governors (former Vice President), Philadelphia chapter
- The Recording Academy (Grammys), National Composing/Arranging Review Board
- The Recording Academy (Grammys), National Jazz Review Board
- American Federation of Musicians
- American Composers Forum
- BMI
- American Music Center